

Welcome the Dawning

Wel-come the dawn - ing of a new day. Let the

This system contains the first four measures of the piece. It features a vocal line in 4/4 time, a piano accompaniment in the right hand with chords and arpeggios, and a piano accompaniment in the left hand with a steady eighth-note pattern. A triplet of eighth notes is marked in the final measure of the system.

5
Light of the World-shine in your hearts. Bask in the glow of all the love you can know-and let the

This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment in the right hand consists of chords, and the left hand continues with eighth notes. A measure rest is present at the beginning of the system.

9
Son of God - be-come your liv - ing light! Son - light shows us new hor - i - zons

This system contains measures 9 through 12. The vocal line concludes with a melodic phrase. The piano accompaniment in the right hand features chords, and the left hand continues with eighth notes.

13

Vocal staff for measures 13-16. The melody consists of eighth and quarter notes, with some dotted rhythms. The lyrics are: "far from sin's dark night. As we walk in faith - we grow in strength-il -"

far from sin's dark night. As we walk in faith - we grow in strength-il -

13

Piano accompaniment for measures 13-16. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The music is in a 4/4 time signature.

17

Vocal staff for measures 17-20. The melody continues with eighth and quarter notes. The lyrics are: "lu - mined by - God's light. Wel-come the dawn - ing of a"

lu - mined by - God's light. Wel-come the dawn - ing of a

17

Piano accompaniment for measures 17-20. The right hand features a long melodic line with a slur and a fermata over measures 18 and 19. The left hand continues with a steady bass line.

21

Vocal staff for measures 21-24. The melody is composed of quarter and eighth notes. The lyrics are: "new day. Let the Light of the World-shine in your hearts. Bask in the glow of all the"

new day. Let the Light of the World-shine in your hearts. Bask in the glow of all the

21

Piano accompaniment for measures 21-24. The right hand plays chords in the treble clef. The left hand features a triplet of eighth notes in the first measure of the system.

25

Vocal line for measures 25-28. The melody consists of eighth and quarter notes, with some slurs and a final dotted quarter note.

love you can know - and let the Son of God - be - come your liv - ing light! Grace with - in each

25

Piano accompaniment for measures 25-28. The right hand features chords and single notes, while the left hand has a steady eighth-note bass line.

29

Vocal line for measures 29-32. The melody continues with eighth and quarter notes, ending with a dotted quarter note.

29 sun - lit soul dis - pels our great - est fears; Through the veil of tears Christ

Piano accompaniment for measures 29-32. The right hand has chords and single notes, and the left hand continues with a steady eighth-note bass line.

33

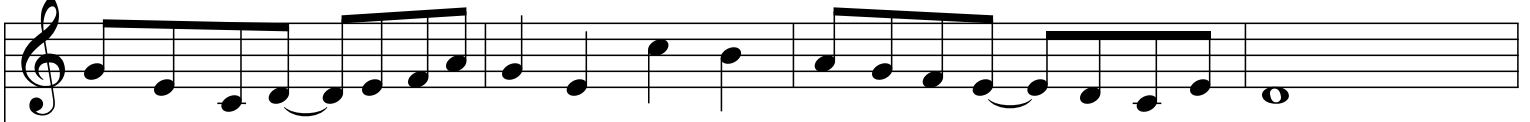
Vocal line for measures 33-36. The melody concludes with a dotted quarter note followed by a whole rest.

is the light that points to morn - ings bright!

33

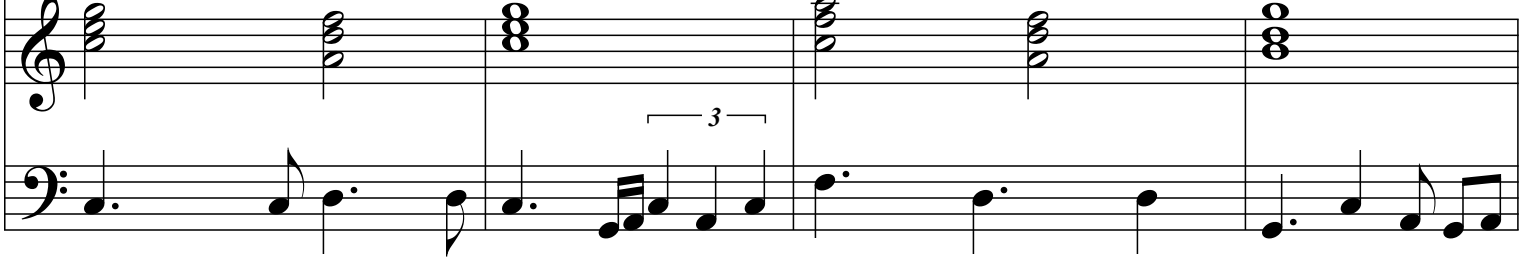
Piano accompaniment for measures 33-36. The right hand features a long, sustained chord in the final measure, while the left hand continues with a steady eighth-note bass line.

37



Wel-come the dawn-ing of a new day. Let the Light of the World-shine in your hearts.

37



41



Bask in the glow of all the love you can know-and let the Son of God - be-come your liv-ing light!

41



45

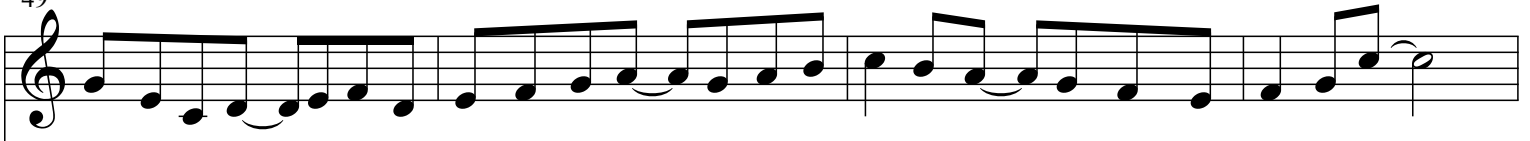


Wel-come the dawn-ing of a new day. Let the Light of the World-shin in your hearts.

45

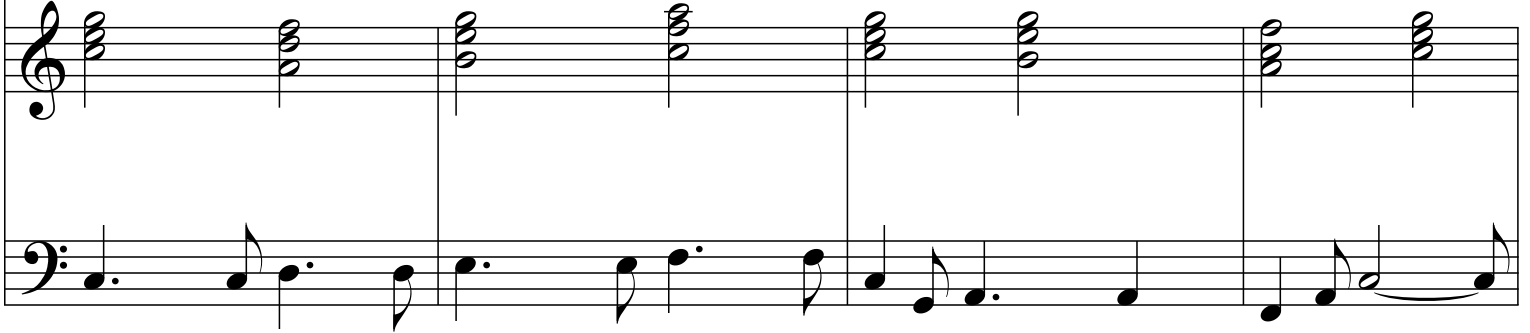


49



Bask in the glow of all the love you can know-and let the Son of God - be-come your liv-ing light!

49

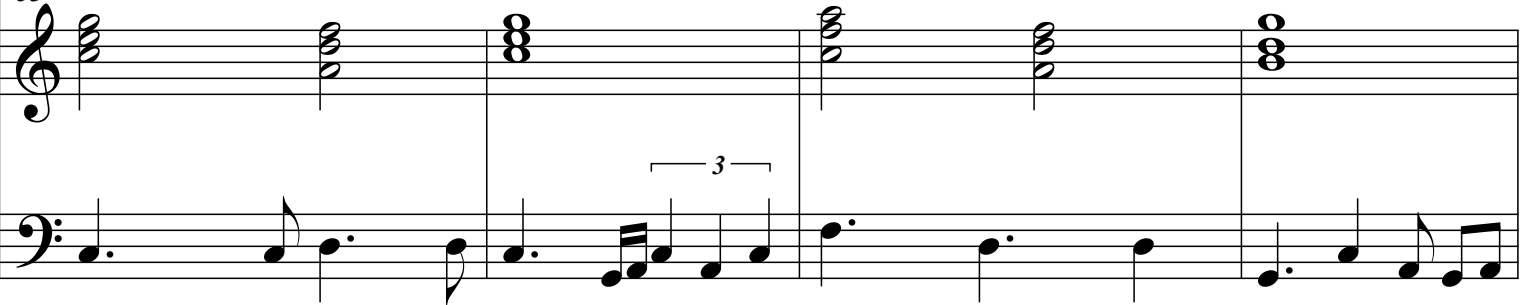


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Wel-come the dawn-ing of a new day. Let the Light of the World-shin in your hearts.

53

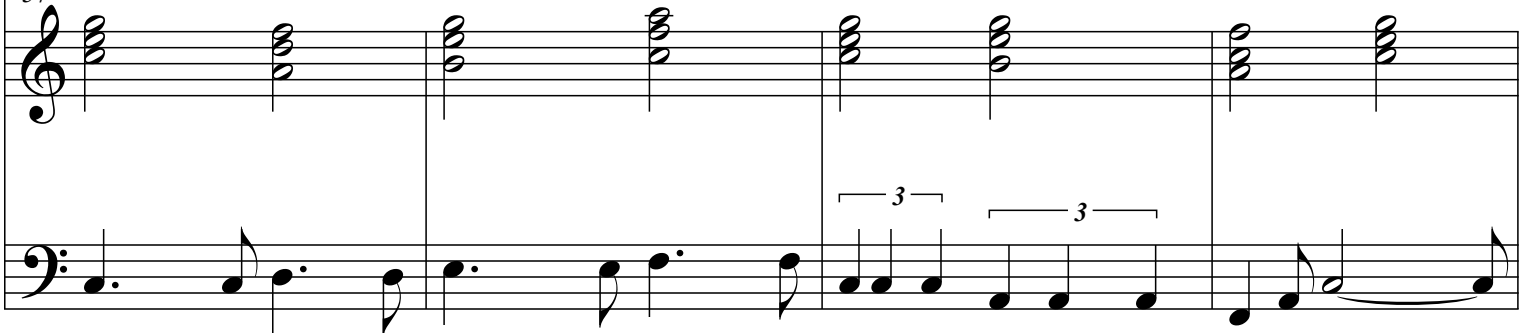


57



Bask in the glow of all the love you can know-and let the Son of God - be-come your liv-ing light! Let the

57



61



Son of God - be-come your liv - ing light! Let the Son of God - be-come your liv - - -

61

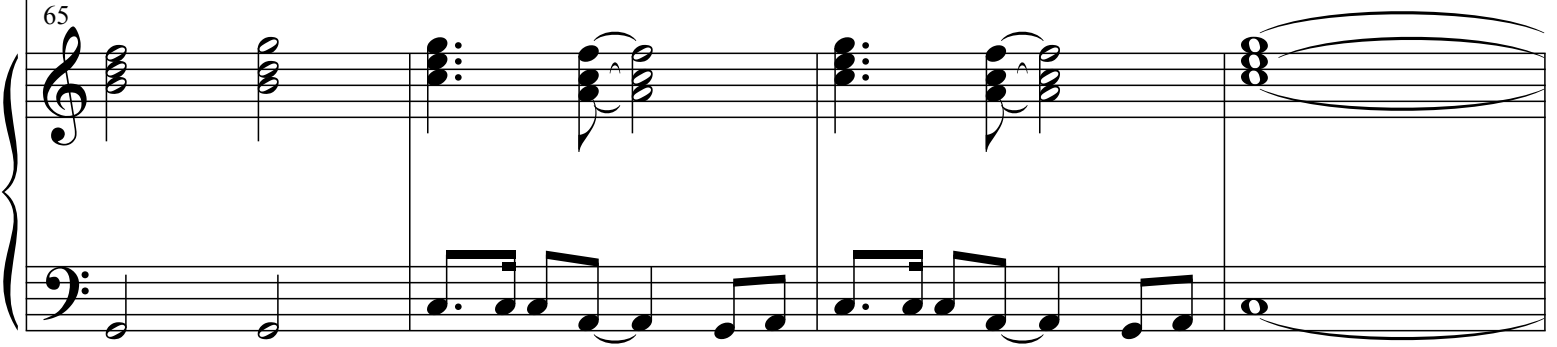


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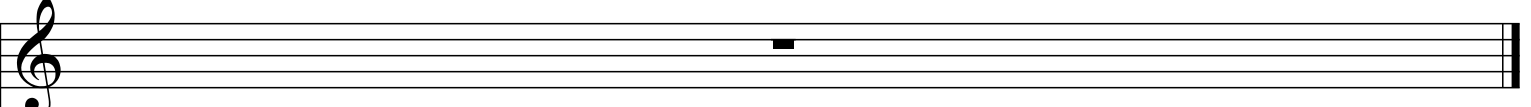


ing light!

65



69



69

