

# Burning Gently

t=98

The musical score is arranged in a grand staff format with four systems. Each system contains a bass line, a grand staff (treble and bass clefs), and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of t=98. The first system shows the initial four measures. The second system starts at measure 5 and continues for four measures. The piano accompaniment consists of a steady eighth-note bass line. The vocal line is written in the treble clef of the grand staff. The lyrics are: "Burn ing gent - ly, Glow - ing bright - ly can - dle light speaks hope to-night".

9  
2

Measures 9-12 of the bass line, featuring a melodic line in G major with eighth and quarter notes, including slurs and ties.

9

Piano accompaniment for measures 9-12, consisting of a treble clef staff with whole rests and a bass clef staff with block chords.

9

Measures 9-12 of the vocal line, featuring a melodic line in G major with eighth and quarter notes, including slurs and ties.

9

Op' - ning eyes and lift - ing hands we a - wak - en to Christ's light di - vine

Measures 9-12 of the piano accompaniment, featuring block chords in the bass clef.

13

Measures 13-16 of the bass line, continuing the melodic line from the previous system.

13

Piano accompaniment for measures 13-16, consisting of a treble clef staff with whole rests and a bass clef staff with block chords.

13

Measures 13-16 of the vocal line, continuing the melodic line from the previous system.

13

Flick' - ring brief - ly, Danc - ing blithe - ly fie - ry flame sings peace to - night

Measures 13-16 of the piano accompaniment, featuring block chords in the bass clef.

17

17

17

17

Calm-ing hearts and eas - ing fears we con - sid - der Je - sus' light di - vine

Moderato

21

21

21

21

Sun at high - noon Mid - night full - moon Pale a-against the

24

Bass line for measures 24-27. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a sharp sign on the final note.

24

Piano accompaniment for measures 24-27. The right hand has whole rests. The left hand plays chords in the bass clef, with a sharp sign on the final chord.

24

Vocal line for measures 24-27. The melody starts with a half note, followed by quarter notes, and ends with a sharp sign on the final note.

24 light of Christ Dark - est sin and deep - est sor - row can - not o - ver -

Bass line for the lyrics, consisting of eighth notes.

28

Bass line for measures 28-31. The melody includes a slur over the final two notes.

28

Piano accompaniment for measures 28-31. The right hand has whole rests. The left hand plays chords in the bass clef.

28

Vocal line for measures 28-31. The melody starts with a half note, followed by quarter notes, and includes a slur over the final two notes.

28 come Play - ful em - bers Laugh - ing cin - ders

Bass line for the lyrics, consisting of eighth notes.

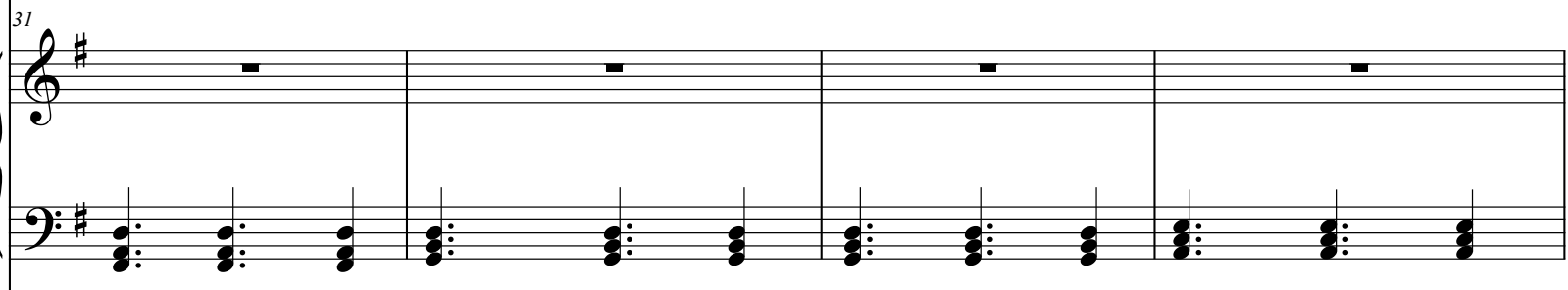
31



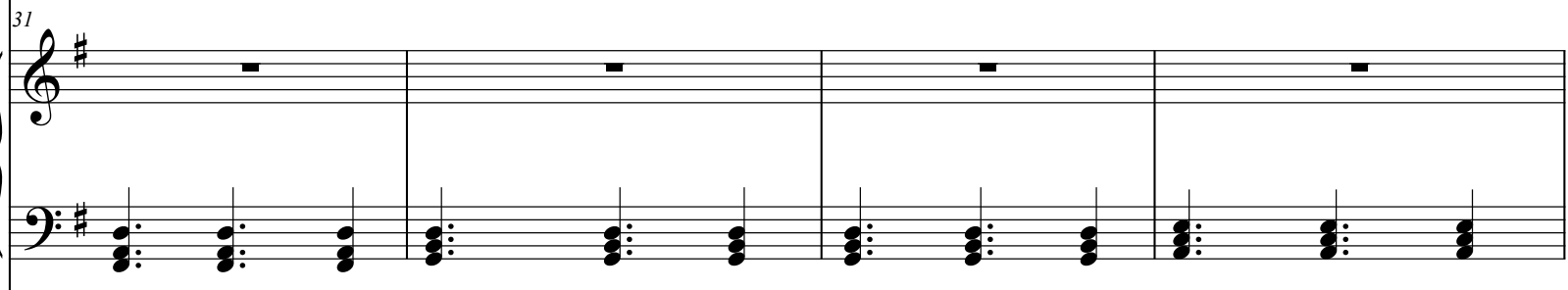
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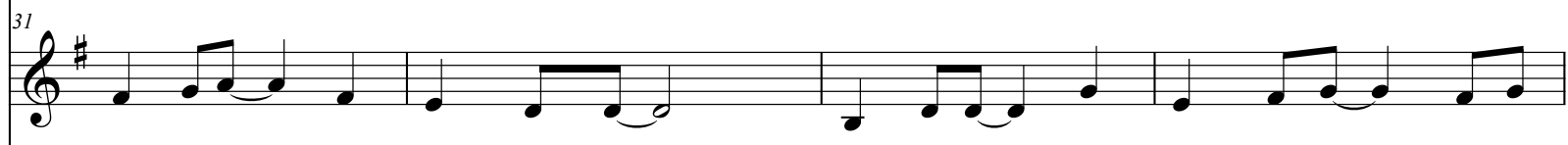
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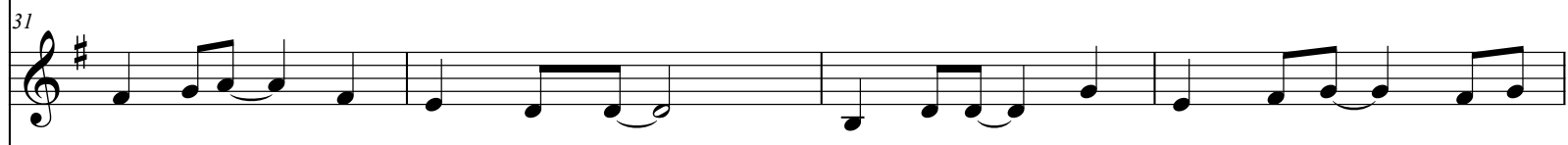
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31



31



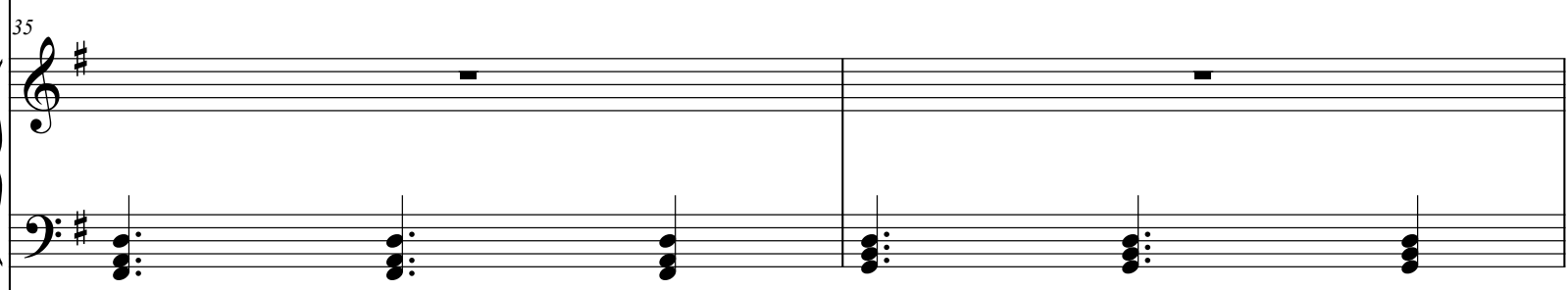
31 grin a-way de - spair and doubt smil - ing eyes and clap - ping hands in res -



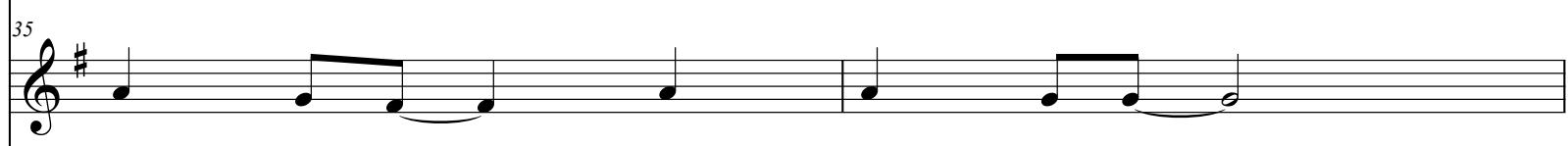
35



35



35



35 ponse to Je - sus' joy di - vine



37

Bass line for measures 37-40. The melody starts on a low note, moves up stepwise, and then has a descending line with some ties.

37

Piano accompaniment for measures 37-40. The right hand has whole rests. The left hand plays a steady accompaniment of chords, mostly triads.

37

Vocal line for measures 37-40. The melody is simple, following the lyrics with some phrasing slurs.

37 Sooth - ing fire - light Heal - ing Christ - light

Bass line for measures 37-40, corresponding to the lyrics above.

39

Bass line for measures 39-42. The melody continues with a similar stepwise motion and some ties.

39

Piano accompaniment for measures 39-42. The right hand has whole rests. The left hand continues with the chordal accompaniment.

39

Vocal line for measures 39-42. The melody continues with a similar stepwise motion and some ties.

39 com - forts bo - dy, heart and soul thank - ful eyes and o - pen hands we en -

Bass line for measures 39-42, corresponding to the lyrics above.

43

Bass line for measures 43-45. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then descends with quarter notes C5, B4, A4, and G4. The line continues with quarter notes F4, E4, D4, and C4, ending with a half note B3.

Piano accompaniment for measures 43-45. The right hand has whole rests. The left hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Vocal line for measures 43-45. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends with quarter notes B4, A4, and G4. The line continues with quarter notes F4, E4, D4, and C4, ending with a half note B3.

Piano accompaniment for measures 43-45. The right hand has whole rests. The left hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

46

Bass line for measures 46-48. The melody starts with quarter notes G4, A4, B4, and C5. It then descends with quarter notes B4, A4, and G4. The line continues with quarter notes F4, E4, D4, and C4, ending with a half note B3.

Piano accompaniment for measures 46-48. The right hand has whole rests. The left hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Vocal line for measures 46-48. The melody starts with quarter notes G4, A4, B4, and C5. It then descends with quarter notes B4, A4, and G4. The line continues with quarter notes F4, E4, D4, and C4, ending with a half note B3.

Piano accompaniment for measures 46-48. The right hand has whole rests. The left hand plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

count - er Je - sus' love di - vine Sun at high - noon

Mid - night full - moon Pale a - gainst the light of Christ Dark - est sin and

50

Bass line for measure 50, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

50

Piano accompaniment for measure 50, featuring a grand staff with treble and bass clefs. The bass line provides harmonic support with chords and single notes.

50

Vocal line for measure 50, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

50

deep - est sor - row can - not o - ver - come

Bass line for measure 50, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

53

Bass line for measure 53, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

53

Piano accompaniment for measure 53, featuring a grand staff with treble and bass clefs. The bass line provides harmonic support with chords and single notes.

53

Vocal line for measure 53, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

53

Burn - ing gent - ly, Glow - ing bright - ly Je - sus, shines in e - v'ry life

Bass line for measure 53, starting with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.



57

Bass line for measure 57, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

57

Piano accompaniment for measure 57, featuring a grand staff with treble and bass clefs. The bass line contains chords, while the treble line is mostly empty.

57

Vocal line for measure 57, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

57 Op' - ning eyes and lift - ing hands we a - wak - en to \_\_\_ Christ's light \_\_\_ di - vine

Piano accompaniment for measure 57 with lyrics, showing a bass line with chords and a treble line with a rhythmic pattern.

61

Bass line for measure 61, starting with a treble clef and a key signature of one sharp (F#). The melody includes quarter notes and rests.

61

Piano accompaniment for measure 61, featuring a grand staff with treble and bass clefs. The bass line contains chords and rests, while the treble line is empty.

61

Vocal line for measure 61, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

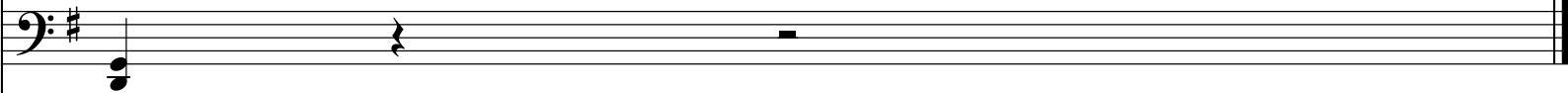
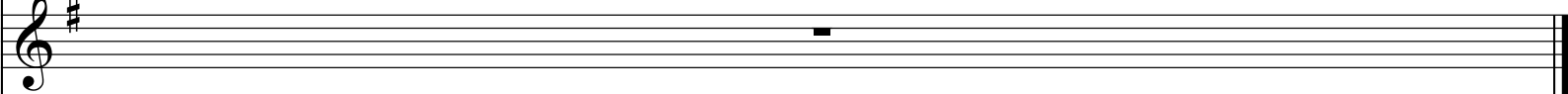
61 Op' - ning eyes and lift - ing hands we a - wak - en to \_\_\_ Christ's light \_\_\_ di - vine

Piano accompaniment for measure 61 with lyrics, showing a bass line with chords and a treble line with a rhythmic pattern.

65



65



65



65

